





		B												
			B+ C											
				C										
					C+ D									
						D								
							D+ A							

**Group A plays for one minute**

**During the second minute members of Group B join; all are “in” by the end of the second minute, and all Group A are out, but there will have been a period of playing ensemble (notionally)**

**By the start of minute 3, all Group A should have stopped playing, leaving Group B to play for a complete minute before being joined by Group C in minute 4 .... etc**

**The ideas above can be offered with other qualifications .....**

**Each player may play only one note / sound in a given minute / the piece (I like single note pieces)**

**Each player should play without silence / tacet**

**Each player should play a repeated phrase**

**All playing should be played staccato**

**Pieces / minutes may be prescribed in terms of dynamics / volume /**

**Each player may be given instruction / choose to play quickly / slowly**

**etc etc ...**

**Note; No guidance here as to how players observe passage of time – so this needs thinking about.**

**CJ**

**24.03.18**

